

Fragile Palm Leaves

MS ID 3286

Room 3B

ka'akhā nap

Fragile Palm Leaves

MS ID 3286

Room 3B

kāṅkhā nāṃ





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The script is consistent with the top page, suggesting a single author or scribe. The bottom of the page shows some fading of the ink.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

• 1890-1891

သို့လျှင်မူလကပင်သောတရားတို့ကိုသာသိရမည်။ အဘယ်ကြောင့်ဆိုသော် မူလကပင်သောတရားတို့ကိုသာသိရမည်။ အဘယ်ကြောင့်ဆိုသော် မူလကပင်သောတရားတို့ကိုသာသိရမည်။

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သို့လျှင်မူလကပင်သောတရားတို့ကိုသာသိရမည်။ အဘယ်ကြောင့်ဆိုသော် မူလကပင်သောတရားတို့ကိုသာသိရမည်။ အဘယ်ကြောင့်ဆိုသော် မူလကပင်သောတရားတို့ကိုသာသိရမည်။

သို့လျှင်မူလကပင်သောတရားတို့ကိုသာသိရမည်။ အဘယ်ကြောင့်ဆိုသော် မူလကပင်သောတရားတို့ကိုသာသိရမည်။ အဘယ်ကြောင့်ဆိုသော် မူလကပင်သောတရားတို့ကိုသာသိရမည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular marks, possibly decorative or indicating specific points of interest. The text is densely packed and covers most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular marks, possibly decorative or indicating specific points of interest. The text is densely packed and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or tears.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or tears.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the center of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small, dark spots or ink blots scattered across the page, which may be due to the age of the document or the writing process.

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62, 1911

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed throughout the text. The paper is aged and shows signs of wear, including discoloration and slight damage at the edges.

Handwritten text in a cursive script, continuing the narrative or record from the top strip. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed throughout the text. The paper is aged and shows signs of wear, including discoloration and slight damage at the edges.

သုတယုတ္တိယမဂ္ဂသုတ္တံ ၇၈ • ဒုတိယအကြောင်းသောသုတ္တံ ၇၈

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ပထမဦးစွာသော့

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monstrum quoddam

ပရိယတ္တိသင်္ဂြဟန်းသောပရိယတ္တိသင်္ဂြဟန်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating corrections or significant points. The paper is aged and shows some staining.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or ink blots scattered throughout the text, possibly indicating corrections or significant points. The paper is aged and shows some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some faint markings and what appears to be a small circular stamp or seal on the right side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is dense and covers the entire page. There are some faint markings and what appears to be a small circular stamp or seal on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or correspondence.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or correspondence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent black circular marks or holes in the text, one near the center and one towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two prominent black circular marks or holes in the text, one near the center and one towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly serving as section dividers or markers. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. There are some dark ink spots and signs of wear on the leaf.

Handwritten Burmese script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 12 horizontal lines. The script is consistent with the top leaf. There are some dark ink spots and signs of wear on the leaf.

ဥပုသ်ဝါး၊ ပြန်သွားဝင်း၊ ယိုးဒယား

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous passage of text, possibly a letter or a record. There are some large, bold characters that might be initials or section markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page. It features similar dense cursive handwriting with some prominent initials or markers. The text is written on a light-colored paper, and the ink is dark. The overall appearance is that of a well-preserved historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible][illegible]

ကျေးဇူးတင်စွာ ခံယူရန် အလှူငွေကို ပြန်လည်ပို့ဆောင်ပါ။

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်သို့
ပို့သော အမိန့်ကြော်ငြာ

